Houston Mod is a non-profit, 501(C)(3), membership organization dedicated to promoting knowledge and appreciation of modern architecture and design in Houston and Texas. Houston Mod advocates the preservation of this cultural legacy and seeks support from its members and the general public in achieving this goal.

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Previous titles in this series:

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_ 1951-1958, High Style in the Suburbs, The Early Modern Houses of
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"We strive to create buildings that are timeless, strong and true...buildings that are created as a seamless, unified whole that both reflect and enhance their surroundings...Each building we design should provide as much pleasure and usefulness decades hence as it did the day it was completed." (Firm statement, 1984)

Lloyd Morgan Jones, one of Houston's premier modern architectural practices, designed over 2,000 projects from the time they began in 1947 until the remaining partners ceased operations in 1994. The firm worked at all scales, from houses to skyscrapers. Characterized by quiet restraint rather than exuberant formal explorations, the work of Lloyd Morgan Jones is distinguished by its precision in execution. Their buildings are hard-edged and spare; detailing, while extremely precise, is minimal and discreet. They were deliberate in their work and claimed not to be as interested in following trends as in producing designs that could be considered "classical," a term firm principal Arthur Jones frequently used.

CONSTRUCTING HOUSTON'S FUTURE

THE ARCHITECTURE of
ARTHUR EVAN JONES
& LLOYD MORGAN JONES

BY BEN KOUSH